

## Garrett Park Film Society 2007 Film Series

### **The Lady Vanishes** (1938) Drama/Mystery/Thriller/Comedy.

A lady vanishes on a train. One moment she was sitting there, London-bound from the Tyrol. The next, she was gone. Considered Alfred Hitchcock's best early work, with a script that progresses from very lighthearted to extremely sinister and then back again, leaving audiences with the satisfaction of a well-made thriller and the glow of a romantic comedy. The NY Times said "if it were not so brilliant a melodrama, we should class it as a brilliant comedy." Not Rated. January 12

### **In the Mood for Love** (2001) Romance

Set in Hong Kong in 1962, the film, by director Wong Kar-wai, is one of passion and romance. But, it's more than a romance. It's about the jazz of the heart. And yet, it remains a PG-13 because this is a film of mood, not sex. The Washington Post describes it as growing passion between two people whose spouses are cheating on them, and plays endless blue notes into the steamy morning hours. The NY Times review calls it "probably the most breathtakingly gorgeous film of the year, dizzy with a nose-against-the-glass romantic spirit that has been missing from the cinema forever, a spirit found in F. Scott Fitzgerald..." In Cantonese, with subtitles. February 16th.

**Cold Comfort Farm** (1995) Comedy: When Flora Poste (Kate Beckinsale), a young society woman in 1930s London, becomes suddenly orphaned, she's forced to take up residence with a group of her unsophisticated, oddball relatives at their farm. Despite protests from the bedridden, iron-willed matriarch of the farm, the aspiring lass tries to achieve some semblance of order and class in the house -- and in her own life. A Roger Ebert's review comments " ... it is dour, eccentric and very funny, and depends on the British gift for treating madness as good common sense." April 13th

**Bride and Prejudice** (2005) Comedy, Musical, Romance From the team behind international smash hit "Bend It Like Beckham," comes a Jane Austen adaptation like never before. "Pride and Prejudice" gets the Bollywood treatment, and the result is a spectacular fusion of East meets West. Austen's classic love story unfolds in a riot of color and emotion, song and dance that jet-sets from rural India via London to Los Angeles. June 29th

### **Paper Clips** (2004) Documentary

It was going to be a simple project on the Holocaust. It was going to involve just the eighth-grade students at a single school in a small town in Tennessee. It was going to be a one-time thing. Seven years later, the Paper Clips project at Whitwell Middle School is still going strong. It is a moving story of how students in a small Tennessee community responded to what had been to them a completely unfamiliar chapter in human history. September 7th .

### **The Conformist** (1970) Drama, Politics

Bernardo Bertolucci's 1970 breakthrough feature. Set in Rome in the 1930s, this stars Jean-Louis Trintignant as a Mussolini operative sent to Paris to locate and eliminate an old professor who fled Italy when the Fascists came to power. In Italian with subtitles. October 19th

### **The Weeping Camel** (2004) Documentary footage mixed with recreated scenes

This unique 90 minute film follows a Mongolian camel that has rejected her newborn white colt. Throughout her difficult delivery, the camel is aided by a family of shepherds, who instantly notice the mother's rejection and make valiant but ineffectual efforts to warm the mother to her child. The only hope lies with the family's two young boys, who must travel across the Gobi desert to the city to find a healing musician. Will the violinist's ritual do the trick? The film captures traditions of a culture far from our own. Adapted from a story written in Mongolian with English sub-titles, November 30th